

BCT)

25-8-00

Fragile Palm Leaves

MS ID 3234

Room 3B

vimalaviññādanīṭṭikā pāṭh
vaccalakkhaṇā gaṇṭhi

ဝိမဟိဝိရာဒနိဗ္ဗိကာပါဌကမ္ဘဝိသုဒ္ဓိပဗ္ဗလကမ္ဘာဂဠိလေဠိဝိသုဒ္ဓိပဗ္ဗလကမ္ဘာဂဠိ

ကပ္ပဝဋ္ဌာနာလကာဂဠာပကမ္ဘာသုဒ္ဓိပဗ္ဗလကမ္ဘာဂဠိ

Fragile Palm Leaves

MS ID 3234

Room 3B

vimativihodanīṭikā pāṭh
vaccalakṣhaṇā gaṇṭhi





၁၆

[illegible][illegible]

[illegible]

ရွှေသီလဝါရတနာ

ဘာသာစာပေ

အဘိဓာန်

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အဘိဓာန်

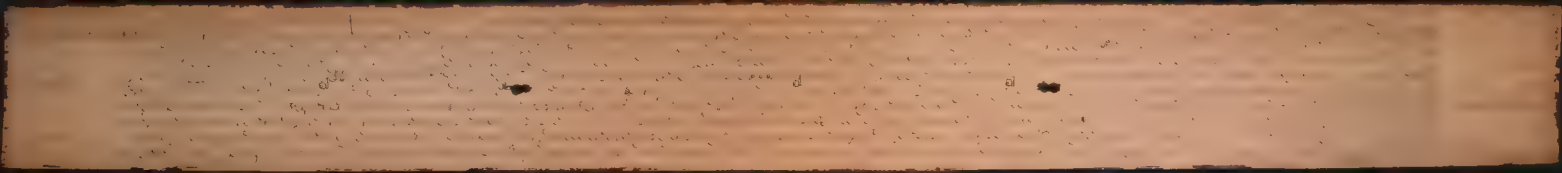
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the right side of the strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the strip.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks and two prominent dark smudges near the center. The page is otherwise empty of text or illustrations.



တတယသကတတ

တတယသကတတ

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တတယသကတတ

တတယသကတတ

သုတေသနစာတမ်း

မိုးလေဝသ

အောက်တိုဘာလ ၁၉၆၅ ခုနှစ်

အောက်တိုဘာလ ၁၉၆၅ ခုနှစ်

ရေညှိသောရေအောက်ရေ

ရေညှိသောရေအောက်ရေ

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

ထပ်မံပြောဆိုသောအခါ အောက်ပါအတိုင်း နှစ်သက်

[illegible]

ပုဂ္ဂိုလ်တစ်ယောက်

١٢١

တသယံဇာတ၊ နှစ်ပတ်လည်၊ နှစ်ပတ်လည်၊
ဟင်္ဂလိပ်၊ နှစ်ပတ်လည်၊ နှစ်ပတ်လည်၊
သတ္တဝါ၊ နှစ်ပတ်လည်၊ နှစ်ပတ်လည်၊
နိဂမ္မိ၊ နှစ်ပတ်လည်၊ နှစ်ပတ်လည်၊

တရားတော်တော်တော်

သာဓက

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တရားတော်တော်

[illegible]

၀၆၁၈၇၅၂၃၄၅၆၇၈၉

100

11

100

1000

1000

Figure 6

danger!

00

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink stains or holes, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink stains or holes, near the center of the page.

၁၁၁
၁၂၂၂၂၂၂၂

မကိတ်တသဒကောဝိဒကောယသဝါကကတ္တတာနိ
သနုပ္ပိတာသယသဝါကောနိပဉ္စကော
ကောနိပဉ္စကတာဝဿယကော

၁၂၂၂၂၂၂၂
၁၂၂၂၂၂၂၂

35000

စိန်ပုဂ္ဂိုလ်တို့၏ အသံ

[illegible][illegible]

5250X10

14105 NADH

2000 1000000

[illegible][illegible]

171

171

171



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint words are visible, including "Handwritten" and "1800".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint words are visible, including "Handwritten" and "1800".

သုတေသန

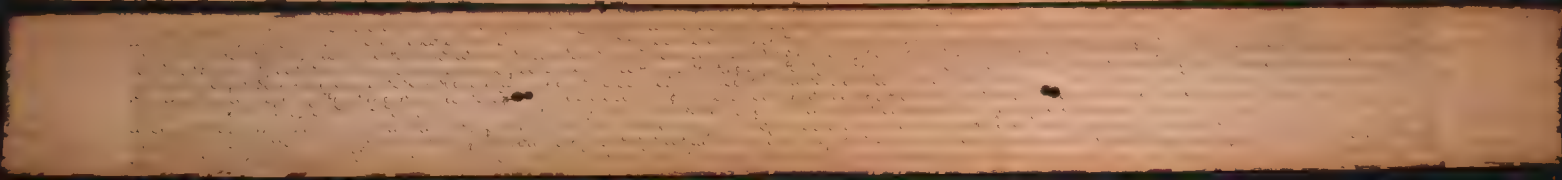
အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်တွင် အများစုသော လူမျိုးစုများသည် နယ်လုံးလုံးတွင် ဖြန့်ဖြူးနေကြသည်။ သို့သော် အချို့သော လူမျိုးစုများသည် အချို့သော နယ်များတွင် အများစုနေထိုင်ကြသည်။

မြန်မာနိုင်ငံတော်တွင် အများစုသော လူမျိုးစုများသည် နယ်လုံးလုံးတွင် ဖြန့်ဖြူးနေကြသည်။ သို့သော် အချို့သော လူမျိုးစုများသည် အချို့သော နယ်များတွင် အများစုနေထိုင်ကြသည်။

1870

1870

1870



2092

എല്ലാപ്രകാരം സഹായം

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text at the top of the second strip, possibly a title or header.

တက္ကသိုလ်ကျောင်းသားများ

သို့

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the left side of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the left side of the page.

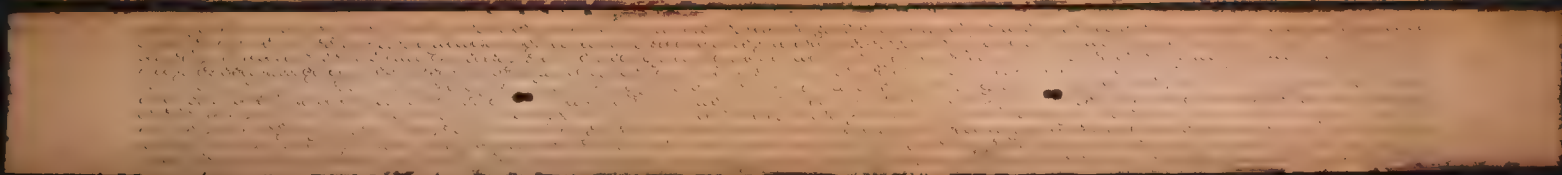
1

1. "JAGG CACTUS"

10

မြန်မာ့သမ္မတနိုင်ငံတော်
ပြည်ထောင်စု

0725



Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

သံသရာကုသလက
သံသရာကုသလက

သံသရာကုသလက

သံသရာကုသလက

သံသရာကုသလက

သုတေသန အကျဉ်းချုပ်

သုတေသန အကျဉ်းချုပ်

[illegible]

အသက်မွေးဝမ်းကျောင်း

ကဏ္ဍ ၁ ခု ခုနစ် ခုနစ်

1990

[illegible]

retrieval

45000000

[illegible]

(continued)

မှတ်ချက်ကောင်းတို့ကောက်ရမည်

ကလေးတို့အတွက် အသုံးပြုသည့် ပစ္စည်းများ

ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the right side of the page.

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သော
သော

ဥပသေသ
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ဥပသေသ

မူလကုမ္ပဏီလီမိတက်

မူလကုမ္ပဏီလီမိတက်
မူလကုမ္ပဏီလီမိတက်

တပုလ္လသတတ

ထမလေပညာ

တပုလ္လသတတ

ထမလေပညာ

တပုလ္လသတတ

ထမလေပညာ

တပုလ္လသတတ

ထမလေပညာ

တပုလ္လသတတ

ထမလေပညာ

တပုလ္လသတတ

ထမလေပညာ

တပုလ္လသတတ

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တပုလ္လသတတ

ထမလေပညာ

တပုလ္လသတတ

ထမလေပညာ

[illegible]

အောင်မြင်စွာ

၁၇၇၇ ခု ဝါဆိုလပြည့်ကျော်
သက္ကရာဇ် ၁၁၁၉ ခု ဝါဆိုလပြည့်ကျော်

မန္တလေးတိုင်း
မင်းသားတော်
မင်းသားတော်
မင်းသားတော်

ယောကျ်ားတို့သည် ယောကျ်ားတို့ထံသို့
ကလေးတို့ကို ပို့ဆောင်ရာ
ယောကျ်ားတို့သည် ယောကျ်ားတို့ထံသို့
ပို့ဆောင်ရာ ယောကျ်ားတို့ထံသို့
ပို့ဆောင်ရာ ယောကျ်ားတို့ထံသို့

ကလေးတို့

ပို့ဆောင်ရာ

ယောကျ်ားတို့သည်
ယောကျ်ားတို့ထံသို့
ပို့ဆောင်ရာ

ယောကျ်ားတို့သည် ယောကျ်ားတို့ထံသို့
ပို့ဆောင်ရာ ယောကျ်ားတို့ထံသို့
ပို့ဆောင်ရာ ယောကျ်ားတို့ထံသို့
ပို့ဆောင်ရာ ယောကျ်ားတို့ထံသို့
ပို့ဆောင်ရာ ယောကျ်ားတို့ထံသို့

ယောကျ်ားတို့သည်

ယောကျ်ားတို့ထံသို့

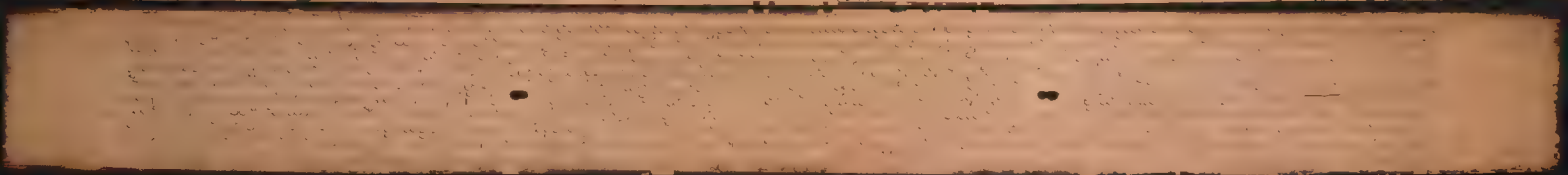
ယောကျ်ားတို့ထံသို့

ယောကျ်ားတို့ထံသို့

ယောကျ်ားတို့ထံသို့

ပတ္တမြားတို့သည် သောသီယိုတိုက်ကနေ ဝေသီဗွာက
 သီဗွာကမှ သီဗွာကမှ ပတ္တမြားတို့သည် သောသီယိုတိုက်က
 တော်လှန်သောကုသိုလ်သောသီယိုတိုက်
 သောသီယိုတိုက်သောသီယိုတိုက်
 သောသီယိုတိုက်သောသီယိုတိုက်
 သောသီယိုတိုက်သောသီယိုတိုက်
 သောသီယိုတိုက်သောသီယိုတိုက်

ဝေသာနာသီတိသီတိ
သီတိသီတိသီတိသီတိ
သီတိသီတိသီတိသီတိ
သီတိသီတိသီတိသီတိ



သယံဇာတနှင့်သတ္တုတူးဖော်ရေး

ဥပဒေ

မူရင်း

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၁၃၂၁

2

Handwritten text at the top center of the first strip.

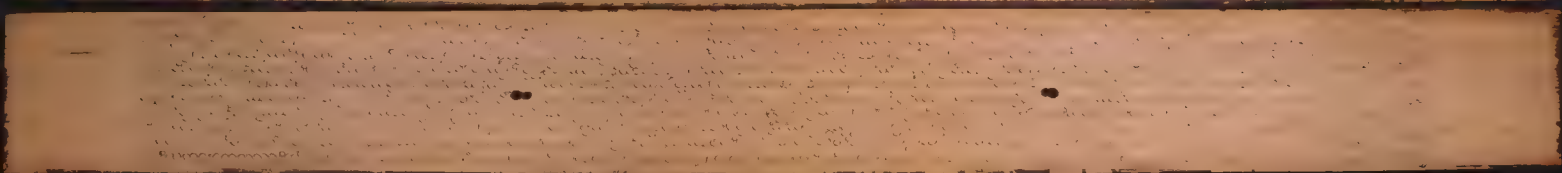
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom left of the first strip, possibly a signature or date.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



သတိပြုစေရန်အတွက်
သတိပြုစေရန်အတွက်
သတိပြုစေရန်အတွက်
သတိပြုစေရန်အတွက်



ကတိဝ္ဗပုဂ္ဂိုလ်တို့၏အားကိုးသောအရာ

သောအရာ

ဝတ္ထုတို့သည်
ပညာဝတ္ထုတို့သည်
မည်

၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်
၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်
၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်
၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်

၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်
၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်
၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်
၁၇၁၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်

۱۰۰
 ۱۰۱
 ۱۰۲

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

A wide-angle photograph of a vast, flat, light-colored landscape, possibly a salt flat or a dry lake bed, under a clear sky. The horizon is visible in the distance.

105
Lupinus pinnatus



[Faint handwritten notes at the bottom of the page]

တပည့်လေး
လေးပါးတို့အား
အားပေးပါ။

တပည့်လေးတို့

[Faint handwritten Burmese text at the top left corner.]

တတိယပုဒ်တလွန်
သတိသတိ
ပုဒ်

သတိ
သတိသတိ
သတိသတိ





Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper left corner of the top strip.

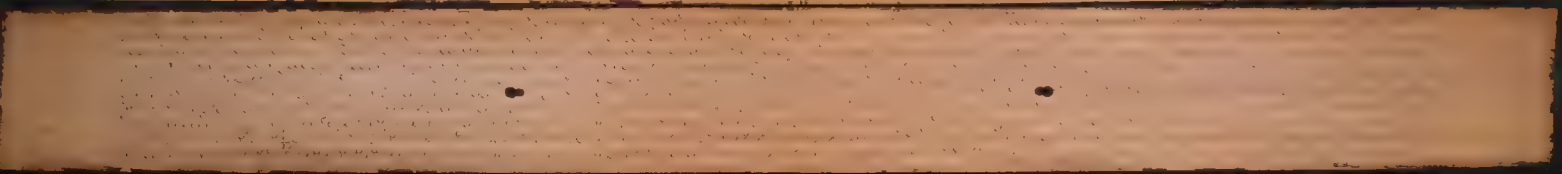


1870
1871

1872



ယယုတတုတု
လတုတုတု
တုတုတုတု
တုတုတုတု



Handwritten text in a cursive script, likely a historical document or manuscript. The text is faint and difficult to decipher, but appears to be a list or record of some kind.

Handwritten text, possibly a date or a small note, located in the center of the page.

ကျွန်ုပ်တို့ကလေးတို့အတွက်ပညာရေးအခွင့်အလမ်းများကိုပေးသောအခါအားလုံးမှာကလေးတို့သည်

[illegible]

Keywords: child sexual abuse; disclosure; self-blame; social support

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[Faint handwritten notes at the bottom of the page]

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Journal of Management Studies, 19(6), 701-718.

Journal of Management Studies, 19(1), 67-80.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the right side of the page.

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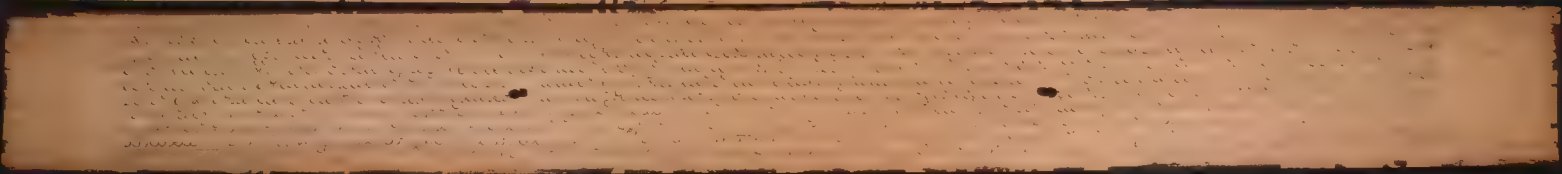
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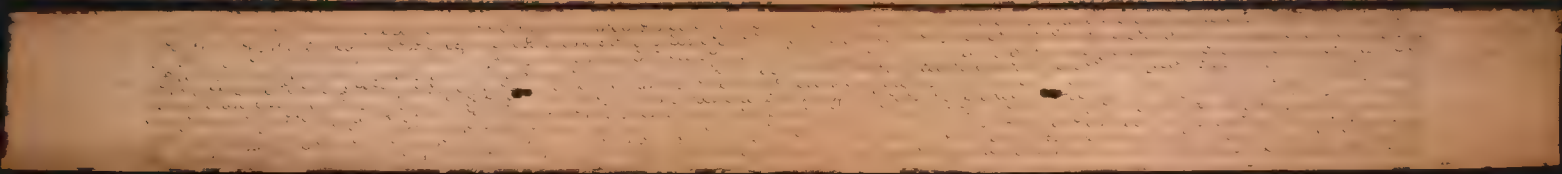
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1. *பெரிய கிணறு* - பெரிய கிணறு
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 3. *பெரிய கிணறு* - பெரிய கிணறு

Συντάχθηκε
ἐκ τῶν ἀρχαίων ἀπομνημονεύματων τοῦ ἱεροῦ



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the paper.]

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. The text appears to be a formal or semi-formal communication, possibly a letter or a report. The first line is a header or title, followed by several lines of body text. The text is written in a cursive script, which is characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. The text appears to be a formal or semi-formal communication, possibly a letter or a report. The first line is a header or title, followed by several lines of body text. The text is written in a cursive script, which is characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a personal or official communication from a past era.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the narrative or correspondence from the top page, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age and wear, including some faint smudges and variations in tone. The text is organized into several lines, with some larger, more prominent words or phrases that might serve as section markers or emphasis.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a small heading or initial line, followed by several paragraphs of dense script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is written in a cursive style and spans the width of the page. It begins with a small heading or initial line, followed by several paragraphs of dense script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are some large, stylized characters or symbols interspersed within the lines of text, possibly indicating specific sections or important points. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. This section continues the narrative or list from the top half. The script is consistent with the one above. There are also some large, stylized characters or symbols interspersed within the lines of text. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is arranged in approximately 10 lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is arranged in approximately 10 lines, continuing the narrative or list from the top half.

Handwritten text in a script, likely Indic, located on the right side of the page, possibly a marginal note or a separate entry.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There is a large, dark circular mark on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a note at the end of the page.

Journal of Management Education 30(6)br/>© The Author(s)
10.1177/0095647206288111
<http://jme.sagepub.com>

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့၊ အင်္ဂါနေ့၊ နံနက် ၅ နာရီခွဲတွင်
မန္တလေးမြို့၊ ပုသိမ်ဥပဒေအဖွဲ့ချုပ်မှ ကျောင်းဆရာကြီး
ကျော်စိုးဝင်းနှင့် ကျောင်းဆရာကြီးကြီးများသည်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or stamp near the bottom left corner.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or stamp near the bottom left corner.

Circumstance	Percentage of Respondents (%)
Self-defense	95
To protect others	85
To protect property	75
To protect the community	65
To protect the environment	55

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the page.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

^a The number of subjects who were included in each group was as follows: 10 in the control group; 8 in the low-dose group; 7 in the medium-dose group; and 6 in the high-dose group.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There is a small, illegible mark or signature in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the upper portion of the document, suggesting it was once part of a bound volume or a folder. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of letters like 'c' and 'g'.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the lower portion of the document, suggesting it was once part of a bound volume or a folder. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of letters like 'c' and 'g'.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

၆၂၂

...and the ...

နိမိတ်အားဖြင့်ဆိုလျှင် ကောင်းစွာပေးနိုင်ပါသည်။

[Faint bleed-through from the reverse side of the page]

...
...
...

Don't get it?

[Faint bleed-through from the reverse side of the page]

1890

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

... ..
... ..
... ..

Journal of Management Studies, 19(6), 701-718.

[Faint bleed-through from the reverse side of the page]

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[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

...the

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[illegible]

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အထွေထွေ အကျဉ်းချုပ်
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 ၉။ အထွေထွေ အကျဉ်းချုပ်
 ၁၀။ အထွေထွေ အကျဉ်းချုပ်

In this important paper, the author has shown that the
 system of the present day is not a perfect one, and
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2007-08-10

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